

Solo Exhibitions

- 2015 Harvard University, Cambridge, Massachusetts
- 2014 Fotografiska Museum, Stockholm, Sweden
- 2014 Brunei Gallery, SOAS, University of London, UK
- 2014 Kashya Hildebrand, *Behind the Dunes*, London, UK
- 2013 Rubin Museum of Art, *Living Shrines of Uyghur China*, New York, NY
- 2012 UC Berkeley, Institute of East Asian Studies, *Desert Mazar*, Berkeley, CA
- 2011 Asya Geisberg Gallery, *After Night*, New York, NY
- 2010 Kashya Hildebrand, *Sacred Rapture*, Zurich, Switzerland
- 2009 Pulse, Solo Project, Daneyal Mahmood Gallery
- 2009 Rencontres D'Arles, Nan Goldin Curator, Arles, France
- 2009 Daneyal Mahmood Gallery, *Unrevealed*, New York, NY
- 2006 Nelson Hancock Gallery, *Traces of Devotion*, Brooklyn, NY
- 2005 Georgetown University, *Sufi Mystical Experiences in Contemporary Xinjiang*, Washington, DC

Group Exhibitions

- 2015 Tanja Grunert Gallery, *Beyond I*, New York, NY
- 2015 Allcott Gallery, Her/ Land, with An My Le and Angela Kelly, UNC, Chapel Hill
- 2013 *Marseilles 2013*, La Vieille Charite, Marseilles, France
- 2011 SLPS Global, *Sacred Spaces*, New York, NY
- 2010 Mixed Greens, *Gimme Shelter*, New York, NY
- 2009 Bronx Museum, *Living and Dreaming*, Bronx, NY
- 2009 Gallery 456, *HOW CHINESE*, New York, NY
- 2009 Affirmation Arts, *PS: Parsing Spirituality*, New York, NY
- 2008 Bellwether Gallery, *If Love Could Have Saved You... You Would Have Lived Forever*, New York, NY
- 2008 Higher Pictures Gallery, *Cosmological Embeddedness or The Flying Spaghetti Monster*, New York, NY
- 2007 Dinaburg Arts, *Fall Vernissage*, New York, NY
- 2007 KINZ, TILLOU + FEIGEN, *By Invitation Only*, New York, NY
- 2006 Murray Guy Gallery, *Lie of the Land*, New York, NY
- 2003 Daniel Silverstein Gallery, *Spiritual Hunger*, New York, NY
- 2003 Art et Amicitiae, *Violent Violence*, Curator Elin O'Hara Slavick, Amsterdam, NL

Reviews

- Artforum*, Monica Westin, August, 2014
- London Review of Books*, Nick Holdstock, 2014
- New York Times*, Holland Cotter, 2013
- Los Angeles Review of Books*, Nick Holdstock, 2013
- New York Review of Books*, Thompson, Ian, 2013
- National Public Radio*, O'Neill, Claire, 2013
- Art News*, Ali Pechman, 2013
- Wall Street Journal*, Meyers, William, 2013
- Le Journal Photographie*, Sara Rosen, 2013
- Hyperallergic*, Xiao, An, 2012
- Degree Critical*, Valdez, Aldrin, 2011
- The New Yorker*, Aletti, Vince, 2011
- El Figaro*, Duponchelle, Valerie, 2009
- The New York Times*, Cotter, Holland, 2009
- The New York Times*, Smith, Roberta, 2009
- The New Yorker*, Aletti, Vince, 2009
- Obit Magazine*, Weinstien, Jeffrey, May, 2009
- New York Magazine*, Pearse, Emma, 2008
- The New York Times*, Cotter, Holland, 2006
- Genis Aci*, Madenci, Su Istanbul, Turkey, 2006

Publication

- 2013 *Living Shrines of Uyghur China*, Monograph, by Lisa Ross, Published by the Monacelli Press
- 2012 *Cross-Currents: East Asian History and Culture Review*, University of California, Berkeley
- 2010 *YVI Magazine*, Issue 4, "Uyghur Holy Sites," p.26-29
- 2009 *Daylight Magazine Multimedia*, "To Mark a Prayer," (Collaborative Video Podcast)
- 2008 *Steppe Magazine*, Summer 2008, "On Ancient Central Asian Tracks," p.50-80

Awards and Fellowships

- 2016 The Watermill Center Residency Program; *RISE* Experimental video and performance work.
- 2012 CICRP, French Ministry of Culture Grant; Commissioned work for *Marseilles 2013*, EU Cultural Capital

- 2009 Bronx Museum Artist In the Marketplace Fellow
- 2003 Salzburg Fine Arts Academy Residency
- 2001 Hayward Residency, American Austrian Foundation, Juror: Lynne Cooke
- 2000 Merit Scholarship, Columbia University

Lectures/Presentations

- 2015 Shirin Neshat, Susan Meiselas and Lisa Ross in Conversation; Moderator Carey Lovelace; Watermill Center
- 2015 Harvard University, Symposium, Cambridge, Massachusetts
- 2014 Brunei Gallery, SOAS, University of London, UK
- 2014 *Islamic Soundscape in China*, University of London, SOAS, UK
- 2013 Artist Talk, Rubin Museum of Art
- 2013 *Sufi Shrines in Uyghur China*; Sarah Lawrence College, New York
- 2012 "Shamans, Buddhists and Muslim Saints: The Layered History of the Desert Mazar", University of California, Berkeley
- 2012 A Photographic Pilgrimage, Artist's Talk, University of California, Berkeley
- 2010 Clifford Chance LLC, New York, NY
- 2009 Art Asia Week, Conversation with Nan Goldin, New York, NY
- 2009 Independent Curators International, New York, NY
- 2009 Clifford Chance LLC, New York, NY
- 2007 *Artists Talk on Art*, School of Visual Arts, New York, NY
- 2006 *Lie of the Land*, Murray Guy Gallery, New York, NY
- 2006 Central Eurasian Conference Indiana University, Bloomington, IN
- 2006 Turkish Studies Conference, l'École des Hautes Études en Sciences Sociales, Paris, France
- 2005 International Conference on Sufism, Music, and Culture, Tlecmen, Algeria

Teaching Experience

- Parsons School of Design-** Adjunct Professor in Arts and Media Technology, *Conceptual Landscape*, 2013-14
- Gotham Academy of the Arts-** Brooklyn, New York. Funding through Clifford Chance LLC. 2012
- Columbia University-** School of the Arts, Adjunct Professor in Photography, 2000-02
- Harvey Milk School-** Director of photography, video and arts programming for LGBTQ and homeless youth. Supervision, educator, curator, 1990-1998

Education

- M.F.A. Visual Arts; Columbia University; New York, NY
- M.A. Adelphi, Elementary Education; New York, NY
- B.A. Liberal Arts, Sarah Lawrence College; Bronxville, NY