



# THE NEW YORKER

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## **LISA ROSS**

Ross, whose previous photographs have depicted banner-entwined burial sites in western China, returned to the desert land of the Uyghurs to photograph beds in the barren landscape. Brought outside by farmers during harvest season, these plain wooden and iron-framed platforms are usually covered with little more than a thin blanket and pillow, hinting at a spartan existence and a spare aesthetic (despite the occasional glimpses of frilly trim). The beds' striking isolation, sometimes in the middle of a dirt path, is especially poignant, whether it suggests loneliness or self-sufficiency. Through Dec. 17. (Geisberg, 537B W. 23rd St. 212-675-7525.)

--Vince Aletti